# ****English 12 Course Outline****

# ****Course Description****

The purpose of this course is to provide students with opportunities to use and appreciate language. In a world flooded with information, it is crucial to be able to decipher meaning from and communicate clearly through language. By developing speaking, listening, reading, viewing, writing and representing skills, students will be better equipped to face today’s world. In addition, the study of literature generates greater self-awareness and a deeper appreciation of the richness and complexity of the human experience.

# Course Content

## Unit 1 Speaking and Listening

You will develop your speaking and listening skills through informal discussions, formal oral presentations and collaborative activities.

## Unit 2 Reading and Viewing

You will develop your reading and viewing skills through the study of a variety of multi-modal texts.

1. **Literary Texts** (short stories, plays, poetry, novels, etc.)
2. **Information and Persuasive Texts** (articles and reports, biographies, reference materials, advertisements, newspapers, opinion-based materials, etc.)
3. **Visual Texts** (media, web sites, graphic novels, film and video, photographs, etc.)

## Unit 3 Writing and Representing

You will develop your writing and representing skills through the creation of a variety of multi-modal texts.

1. **Personal Texts** (connecting, quick writes, journaling, notes, etc.)
2. **Information Texts** (persuasive & information essays, literary analysis, etc.)
3. **Imaginative Texts** (poems, stories, descriptive essays, etc.)
4. **Representations** (brainstorming, posters, prezis, videos, PowerPoints, etc.)

# ****Learning Outcomes****

**What are learning outcomes?**

Learning outcomes are the skills and content students are expected to master by the end of a course.

## Summary of English 12 Learning Outcomes

## Speaking and Listening Skills

*Students will be able to:*

1. use language to collaborate effectively, express themselves and to listen critically;
2. adapt and apply speaking and listening strategies;
3. use language to connect to, analyse, and evaluate a variety of texts;
4. recognize and apply the structures and features of oral language.

## Reading and Viewing Skills

*Students will be able to:*

1. read and view a variety of literary, informative, persuasive, and visual texts;
2. select, adapt, and apply strategies before, during, and after reading and viewing;
3. describe personal connections to text, and evaluate ideas and information presented in texts;
4. recognize and explain how text structures and features enhance understanding of text.

## Writing and Representing Skills

*Students will be able to:*

1. create a variety of texts, including meaningful personal texts, purposeful information texts, and effective imaginative texts for a variety of purposes;
2. select, adapt, and apply a range of strategies;
3. use writing and representing to articulate personal responses, evaluate ideas and information, and synthesize and extend their thinking;
4. use elements of style, form, and convention (e.g. literary devices) appropriate to purpose and audience.

\*For a complete list please go to <http://www.bced.gov.bc.ca/irp/pdfs/english_language_arts/2007ela_812.pdf>

# Grading and Assessment



**How will I be assessed?**

You will receive a highlighted [rubric](http://diglit.staff.sd62.bc.ca/files/2013/07/diglit_performance_standards2.pdf) showing how

well you have mastered each learning outcome for this course. (The language and format for this rubric is taken from the Ministry of Education’s [*Performance Standards*](http://www.bced.gov.bc.ca/perf_stands/).)

**Why do I get a rubric for a report card?**

A rubric shows you how well you have mastered each learning outcome. Knowing what you are doing well and what you need to focus on is more important than knowing what percentage you got on an assignment.

**Why do I still get a percentage and letter grade on my report card?**

Despite encouraging assessment practices that are more descriptive, the Ministry still requires that a percentage and letter grade be entered for senior students. See below for how your rubric grade is converted into a percentage and letter grade.

|  |  |  |
| --- | --- | --- |
| **Rubric Grade** | **Percentage** | **Letter Grade** |
| 4-   / 4 | 90%   – 100% | A |
| 3-   / 3 / 3+ | 75%   – 80% – 85% | B |
| 2+ | 70% | C+ |
| 2 | 60%   – 65% | C |
| 2- | 50%   – 55% | C- |
| 1   / 1+ | 1%   – 45% | I   (Incomplete) |

**How much is everything worth?**

|  |  |
| --- | --- |
| **Course Section** | **Percentage of Final Grade** |
| Writing and Representing | 20% |
| Reading and Viewing | 20% |
| Speaking and Listening | 20% |
| ***Final Provincial Exam*** | ***40%*** |

# Provincial Exam

All English 12 students must write a provincial exam worth 40% of their mark. Former exams and answers keys are available at the below site. Students who attend fully will be very prepared for their final exam.

**Exam Date: Monday, January 27, 2014**

**Exam Time: 8:45am-12pm (3 hours allowed)**

**Location: TBA**

**Exam Website:** <http://www.bced.gov.bc.ca/exams/>

**Exam Summary:**

* This exam will evaluate your reading comprehension skills, writing skills and ability to draw connections between texts and the world.
* You will read 3 short texts (fiction, non-fiction, poem(s), etc.).
* You will answer 23 multiple choice questions that evaluate your ability to find information, recognize meaning, interpret texts, analyze texts, and connect texts.
* You will write one short response and two essays.

**Exam Sections:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Section** | **Type of Questions** | **Writing Details** | **%** |
| **A** | Stand Alone Text | 7 multiple choice  1 written response | -2-3 short paragraphs or 1 long one  -Analyzing 1 text | 23% |
| **B** | Synthesis of 2 Texts | 14 multiple choice | N/A | 17% |
| **C** | Analysis of 2 Texts | 2 multiple choice  1 written response | -Approx. 5 paragraphs  -Drawing connections between 2 texts | 30% |
| **D** | Composition | 1 written response | -Approx.. 5 paragraphs  -Broad topic / personal | 30% |

# Resources

Course Website: <http://dstokes.sd62.bc.ca>

World War Z by Max Brooks

Memoirs of a Geisha by Arthur Golden

1. Reason Why by Jay Asher

Escape from Camp 14 by Blaine Harden

The Kite Runner by Khaled Hosseini

Novels: Due to the condensed nature of this course, each student will select and read a novel of their choice. If you wish assistance selecting a novel, please come see me. I have lots of options here!

Play Oedipus the King by Sophocles

# Expectations of Students

**Attendance:** This course is ***designed as a face to face course***. If your attendance will be irregular for whatever reason please consider our paper based or online options. Further information can be accessed by visiting or calling our office at 250-391-9002.

*\*This course is a condensed course as we have approximately a third of the normal instructional hours. We only have 19 classes this semester and 45 instructional hours. Consequently, attendance is crucial for success.*

**Assignment and Activity Completion.** In order to pass English 12 you must demonstrate mastery of the learning outcomes. In order for me to evaluate your mastery, I must see what you can do through class discussions, assignments and activities. Without evidence, I cannot evaluate you (i.e. give you a grade). That being said, you are always welcome to propose an alternative assignment or activity that you feel will demonstrate your mastery of the learning outcomes for the course.

**Plagiarism:** Claiming someone else’s ideas and work as your own is a serious offense. If you have any questions regarding this, please speak with me.

**Positive and Respectful Behavior:** We all benefit from a warm and safe learning environment.

# Additional Information

**Academic and Post-Secondary Advice:** Contact Bonnie Benning either by emailing her ([bbenning@sd62.bc.ca](mailto:bbenning@sd62.bc.ca)) or setting up an appointment through the office (250-391-9002).

**Counseling Services:** Contact our Youth and Family Counsellor Lisa Clarabut at [lclarabut@sd62.bc.ca](mailto:lclarabut@sd62.bc.ca).

**Learning Support:** Contact our learning specialist Lyle Goertz at [lgoertz@sd62.bc.ca](mailto:lgoertz@sd62.bc.ca).

**Administration:** Contact our Principal Paul Block at [pblock@sd62.bc.ca](mailto:pblock@sd62.bc.ca) or by setting up an appointment through the office (250-391-9002).